

Curriculum Vitae: George Handley

Humanities, Classics
and Comparative Literature
BYU 3032 JFSB
Tel(801)422-7151

EDUCATION:

Ph.D. Comparative Literature, University of California, Berkeley, 1995.

M.A. Comparative Literature, University of California, Berkeley, 1991.

B.A. Humanities (Comparative Literature), Stanford University, 1989.

ACADEMIC EMPLOYMENT HISTORY:

Brigham Young University	Professor of Humanities 2006-present
Brigham Young University	Associate Professor of Humanities 2001-present
Brigham Young University	Assistant Professor of Humanities 1998-2001
Northern Arizona University	Assistant Professor of Humanities 1995-1998
Dominican College	Adjunct Faculty of Spanish 1994-1995
University of California, Berkeley	GSI: Comparative Literature 1990-1995

AWARDS AND HONORS:

Alcuin Fellowship in General Education, \$1300/semester, BYU, 2003-2006.

Who's Who Among America's Teachers, 2005.

Albert J. Colton Research Fellowship, \$3,000, Utah Humanities Council, 2002.

Outstanding Academic Title for *Postslavery Literatures in the Americas*, Choice Magazine, 2001.

Organized Research Grant, \$6,000, Northern Arizona University, Summer 1997

Organized Research Grant, \$6,000, Northern Arizona University, Summer 1996

Elected to Phi Beta Kappa, 1995

Chancellor's Dissertation Fellowship, \$15,000, UC Berkeley, 1994-1995

Mellon Dissertation Fellowship, \$12,000, UC Berkeley, 1993-1994.

Provost Research Fund, \$2,500, UC Berkeley, 1993-1994.

Golden Research Grant, \$2,500, Stanford University, 1988.

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS:

Modern Language Association
American Comparative Literature Association
Association for the Study of Literature and Environment
Afro-Latin/American Research Association
Latin American Studies Association
International American Studies Association

OTHER PROFESSIONAL SERVICE AND DEVELOPMENT:

President, Mormon Scholars in the Humanities, since 2005.

President of Program Committee and Member of Executive Committee for second and third Congresses of the International American Studies Association, 2005, 2007.

Symposium co-organizer, "Our Stewardship: LDS Perspectives on Nature" at BYU, February 27-28, 2004.

Symposium organizer, "Latinos in Utah" at BYU, March 26, 2004.

Named member of Editorial Board of *Mississippi Quarterly* (since 2001)

Named member of Advisory Board of *Global South* (since 2004)

Member, Utah Humanities Council Speakers Bureau (2001, 2002)

Reader for *Interdisciplinary Study of Literature and Environment* (3 essays); *Cultural Critique* (1 essay); *Afro-Hispanic Review* (1 essay); *PMLA* (1 essay); *BYU Studies* (1 essay); *Wadabagei: A Journal of the Caribbean and its Diaspora* (1 essay); *Dialogue: A Journal of Mormon Thought* (1 essay)

Reviewer of Book manuscripts for Palgrave (1); University of Vanderbilt Press (1); University of Virginia Press (3)

Accepted to Cornell's School for Criticism and Theory, Summer 2000.

Accepted to "Futures of American Studies" seminar at Dartmouth College, August 1997.

CAMPUS SERVICE:

Brigham Young University:

Humanities Section Head, Department of Humanities, Classics, and Comparative Literature (2005-)

Member, Advisory Committee for Utah Heritage Project, HBLL (Spring 2005)

Member, Ad-hoc Committee on Graduate Programs in Humanities College (Winter 2005)

Lecturer, Habits of the Mind (2003, 2005)

Lecturer, Honors Colloquim (Winter 2005)

Speaker, Honors Devotional (June, July 2005)

Member, Latin American Studies Steering Committee (2004-present)

Coordinator, Latin American Studies program (2001-2004)

Member, Comparative Studies Graduate Committee (2003-present)

Chair, Hiring Committee (2002-2003)

Advisor, Lowell Bennion Service Group (Winter 2001-2002)

Advisor, Ecoresponse (Fall 2002-present)

Member, Departmental Curricular Review Committee (Winter 2001)

College representative for the Jacobsen Center for Service and Learning (Spring 2000-2002)

Departmental internship coordinator (Winter 2000-Fall 2001)

Advisor, Humanities College Council (Fall 1999-2002)

Latin American Studies Steering Committee over internships and study abroad (Winter 1999-2001)

Member, Departmental Research Review Committee (Winter 1999-2002)

Northern Arizona University:

Project Coordinator of Center for Community, Culture and Environment, Northern Arizona University, 1997-1998. Served on committee that hired director.

Latin American Studies Steering Committee (1995-1998)

Library representative for department (1996-1998)

Steering committee for the Ponderosa Group dedicated to bringing principles of sustainability into the classroom across the curriculum (1997-1998)

Departmental curriculum committee (1995-1998)

Referee for honors essay competition (1997)

PUBLICATIONS:

Books:

Postslavery Literatures in the Americas: Family Portraits in Black and White. Charlottesville: UP of Virginia, 2000.

Edited Books:

Caribbean Literature and the Environment: Between Culture and Nature, Ed. with Elizabeth DeLoughrey and Renée Gosson. Charlottesville: University of Virginia Press, 2005.

Stewardship and the Creation: LDS Perspectives on the Environment, Ed. with Terry Ball and Steven Peck. Provo, UT: Religious Studies Center, 2006.

Book Chapters:

"Introduction" in *Caribbean Literature and the Environment*. Ed. Elizabeth M. DeLoughrey, Renée K. Gosson, and George Handley, Charlottesville: University of Virginia Press, 2005, 1-30. With Elizabeth DeLoughrey and Renée Gosson.

"Introduction" in *Stewardship and the Creation: LDS Perspectives on the Environment*. Ed. George Handley, Terry Ball, and Steven Peck. Provo, UT: Religious Studies Center, 2005, 1-3.

"A New World Poetics of Oblivion" in *Look Away: The U.S. South in New World Studies*, Ed. Deborah Cohn and Jonathan Smith. Durham: Duke UP, 2004, pp. 25-51.

"'It's an unbelievable story': Testimony and Truth in the Work of Rosario Ferré and Rigoberta Menchú" in *Violence, Silence and Anger: Women's Writing as Transgression*. Ed. Deirdre Lashgari. Charlottesville: UP of Virginia, 1995.

Articles:

"The Desert Blossoms as a Rose: Toward a Western Environmental Aesthetic" in *Stewardship and the Creation*. Ed. George Handley, Terry Ball, and Steven Peck. Provo, UT: Religious Studies Center, 2006, 61-72.

"Triangulation and the Aesthetics of Temporality in *Tiepolo's Hound*." *Callaloo* (Special Issue on Derek Walcott), Vol 28, No. 1 (Summer 2005): 236-256. Ed. Robert Hamner and Paul Breslin.

"Derek Walcott's Poetics of the Environment in *The Bounty*." *Callaloo* (Special Issue on Derek Walcott), Vol 28, No. 1 (Summer 2005): 201-215. Ed. Robert Hamner and Paul Breslin.

"Oedipus in the Americas: *Lone Star* and the Reinvention of American Studies." *Forum for Modern Language Studies*, Vol. XL, No. 2 (Spring 2004): 160-181.

"On Reading South in the New World: Whitman, Martí, Glissant, and the Hegelian Dialectic." *Mississippi Quarterly*, Vol. LVI, No. 4 (Fall 2003): 521-544 (Special Issue: Postcolonial Theory, The U.S. South, and New World Studies).

"The Humanities and Citizenship: A Challenge for Service-Learning." *Michigan Journal of Community Service Learning*. 8:1 (Fall 2001), 52-61.

"The Environmental Ethics of Mormon Belief." *BYU Studies*, 40:2 (Summer 2001), 187-211.

"A Postcolonial Sense of Place and the Work of Derek Walcott." *ISLE (Interdisciplinary Study of Literature and the Environment)*. 6:3 (Summer 2000), 1-22.

"Oedipal and Prodigal Returns in Alejo Carpentier and William Faulkner." *Mississippi Quarterly*. 52:3 (Summer 1999), 421-458 (Special Faulkner issue).

"Rereading the Nation as Family: Corrective Revisions of Racial Discourse in Martín Morúa Delgado and Charles Chesnutt." *Publication of the Afro-Latin/American Research Association*. 1 (Fall 1997), 66-79.

"'Del crepúsculo del día': Life and Literature in the *Persíles*." *Lucero: A Journal of Iberian and Latin American Studies*. 2 (Spring 1991), 133-145.

Roundtable Transcripts:

"Concluding Roundtable: Postcolonial Theory, the US South, and New World Studies." With Peter Schmidt, et al. *Mississippi Quarterly: The Journal of Southern Cultures*. 57:1 (Winter 2003-2004): 171-94.

Interviews:

"The Argument of the Outboard Motor: A Conversation with Derek Walcott" in *Caribbean Literature and the Environment: Between Nature and Culture*. Ed. Elizabeth M. DeLoughrey, Renée K. Gosson, and George Handley, Charlottesville: University of Virginia Press, 2005, 127-139.

"An Interview with Derek Walcott" in *Journal of Caribbean Literatures*. Volume 4.1 (2005).

"Sharing in the Exhilaration: An Interview with Derek Walcott (September 23, 2000, Salt Lake City)." With Natasha Sajé. *Ariel: A Review of International Literature in English*. 32:2 (April 2001): 129-142.

Book Reviews:

Amritjit Singh and Peter Schmidt. eds. *Postcolonial Theory and the United States* in *Mississippi Quarterly*, 55:1 (Winter 2001-02): 158-160.

Timothy J. Cox. *Postmodern Tales of Slavery in the Americas in Mississippi Quarterly*, 55:1 (Winter 2001-02): 156-8.

Deborah Cohn. *History and Memory in the Two Souths in Review: Latin American Literature and Arts*, 64 (Spring 2002): 94-95.

Homi Bhabha, ed. *Nation and Narration in Qui Parle*, 5: 2 (Spring/Summer,1992), 148-153.

Editorial Response:

“Response to Richard Foltz’s Article ‘Mormon Values and the Utah Environment.’”
With Thomas Alexander. *Worldviews: Environment, Culture, Religion*, 5:2
(2001), 223-227.

Public Humanities:

“LDS Religion and the Environment” in *Save Our Canyons Newsletter*, December 2004. (6 pages)

“Sharing in the Exhilaration: Poetry and Nature in the Americas.” *Bridges* (Fall 2002 Annual Report). 10-13.

“Art, Terrorism, and Evil.” *The Collegiate Post*. 1:10 (November 1, 2001). 1, 3.

“Saving Mother Earth an LDS Mandate.” *The Collegiate Post*. 1:4 (27 February, 2001). 1-2.

“The Aesthetic Experience and the Gospel.” *Art Belief, Meaning: The Visual Arts and the Restored Gospel*. Ed. Christian F. Sorensen. Papers presented at the first annual Art, Belief, Meaning Seminar for faculty and students. Museum of Art: Brigham Young University, 11-16, 1998.

Knowing the World Through Reading: Study Guide for the Spring 1996 Reading Series (“Mexico: City of Kings by Rosario Castellanos and Like Water for Chocolate by Laura Esquivel”). Brookings, SD: South Dakota Humanities Council, 1996. 1-19.

Poetry:

“Beachcombing at Isla Negra.” *La marca hispánica* 15 (2004): 2-3.

“Isaiah’s Elations.” *BYU Studies*: 42:3-4 (2003), 89.

“Returning.” *BYU Studies*, 39:4 (2000), 184. Winner of second place in 1999 Poetry Contest.

ACCEPTED FOR PUBLICATION:

Books:

The New World Poetics of Walt Whitman, Pablo Neruda, and Derek Walcott: An Ecocritique of the Adamic Imagination. Athens: University of Georgia Press (2007), 500 pp.

Articles:

“The Modern Novel in a New World Context” in *The American Novel, 1900-1950*, Ed. John T. Matthews. London: Blackwell, 2007.

“A Poetics of Reading Postslavery Literature” in *Black Renaissance Noire*, Fall 2007.

Articles:

“On American Cross-Pollinations” in Special Issue of *American Literature*, eds. Annette Trefzer and Katie McKee (position paper), 2006, 6 pp.

“Down Under: Ecocriticism and New World Literatures” in inaugural issue of *Global South* (invited position paper), 10 pp.

Creative Non-Fiction:

“Eddies” in *Isotope*.

SUBMITTED FOR PUBLICATION:

Personal Essay:

“Heaven and Earth: Thinking Through Environmentalism” in volume edited by James Faulconer, forthcoming with BYU Press, 15 pp.

WORKS IN PROGRESS:

Books:

Home Waters: An Ecotheology of the Provo River

Edited Proceedings:

Proceedings of the Second World Congress of the International American Studies Association, Co-edited with Djelal Kadir, Amaryll Chanady, and Patrick Imbert (2006)

Edited Journals:

The Caribbean and the Americas, Special Issue of *AmeriQuests*, the official journal of Vanderbilt University’s Center for the Americas, co-edited with Vera Kutzinski (2006)

PRESENTATIONS:

International:

“La ecología en *Canto General*” Taller de la poesía, Fundación Neruda, Santiago, Chile, August 2, 2004 (invited).

“Neruda’s Whitman,” International American Studies Association, Leiden, Netherlands, May 22-24, 2003.

“On Reading the New World: Walt Whitman, José Martí and the Hegelian Dialectic.” Joint SSSL/ALA Symposium, Puerto Vallarta, Mexico, December 2002.

“La poesía de Derek Walcott.” Taller de la poesía, Fundación Neruda, Santiago, Chile, May 28, 2002 (Invited).

“Environmentalism and Derek Walcott’s Sense of Place,” American Comparative Literature Association, San Juan, Puerto Rico, April 11-14, 2002.

“A New World Poetics of Oblivion.” 20th Annual West Indian Literature Conference, University of West Indies, Trinidad and Tobago, March 1-3, 2001.

“The Cross-Cultural Landscape in the Essays of Edouard Glissant and Wilson Harris,” Afro-Latin/American Research Association, Port-au-Prince, Haiti, August 8-12, 2000.

“Oedipus in the Americas: *Lone Star* and the Redemption of American Studies,” French American Studies Association, Aix-en-Provence, May 26-28, 2000.

“A Sense of Place in the Poetry of Derek Walcott,” International Conference on Caribbean Literature, Nassau, Bahamas, November 4-6, 1998.

“Creolization and Anti-Historical Memory in the Work of Derek Walcott,” Afro/Latin American Research Association, Santo Domingo, Dominican Republic, August 12-16, 1998.

“Between the Insular Self and the Exotic Other: Negotiating Identities in the Extended Caribbean,” Latin American Studies Association XX International Congress, Guadalajara, Mexico, April 17-19, 1997 (Also chaired panel in which this presentation was given: “Contrapunteo Americano: Comparative Plantation Cultures in the Americas”).

“Rereading the Nation as Family: Corrective Revisions of Racial Discourse in Martín Morúa Delgado and Charles Chesnutt,” Afro-Latin/American Research Association, Bahia, Brazil, August 16-21, 1996.

“Comparative American Studies: Some Observations,” Seminario Científico sobre la Calidad de la Educación: Intercambio de Profesionales Cubanos y Norteamericanos,” January 29- February 2, 1996, La Habana, Cuba.

National:

- “The Amnesia of Landscape: An Ecocritical Reading of Marilynne Robinson,”
Western Literature Association, University of Southern California, October 19-
22, 2005.
- “The American Adam: An Environmental Critique” Association for the Study of
Literature and the Environment, University of Oregon, June 2005
- “The New World Adam: Imperial Sleight of Hand or Postcolonial Strategy?”
American Comparative Literature Association, Pennsylvania State University,
March 2005.
- “The Poetics of Reading Post-plantation Literatures,” Roundtable presentation for “The
Other Americans: Rethinking the Black Diaspora in the New World,” November 19,
2004 at New York University (invited).
- “The New World Adam and Nature: An Environmental Critique of American
Exceptionalisms,” at University of Indiana, November 12, 2004 (invited).
- “Southern Studies in the Institution” Panel Organizer and Moderator, “The U.S.
south in Global Contexts,” The Society for the Study of Southern Literature,
University of Mississippi, February 13-15, 2005.
- “The Poetics of Oblivion,” Modern Language Association, San Diego, December 27-
30, 2003.
- “Pablo Neruda’s Ecological Roots in *Canto General*,” Latin American Studies
Association, Dallas, March 26-30, 2003.
- Making the Desert Blossom as a Rose: Toward a Mormon Environmental
Aesthetic,” Seeking Common Ground: Nature as Design, Utah State University:
Logan, March 27, 2003 (Invited Plenary Speaker).
- “Ecocriticism, Theology, and the Fate of the Human,” American Comparative
Literature Association, San Diego, April 4-6, 2003
- “Derek Walcott’s Sense of Place in *The Bounty*,” Modern Language Association,
New Orleans, December 27-30, 2001.
- Poetry Reading for Nature and Environmental Writers – College and University
Educators Annual Conference, Boothbay Harbor, ME., June 12-15, 2001.
- “History, A Sense of Place, and the Challenge to Poetry,” Association for the Study
of Literature and Environment, Flagstaff, AZ., June 19-23, 2001. Co-chaired
panel, “Seeking Common Ground: Literary Theory and Ecocriticism,” with
Jonathan Smith.
- “History and Endings in Pablo Neruda and Walt Whitman,” American Comparative
Literature Association, Boulder, CO., April 20-23. Co-chaired panel
“Apocalypse and Literature” with Stanley Benfell.

"A New World Poetics of Oblivion," University of Mississippi, Mississippi Quarterly Speakers Series, October 31, 2000 (Invited).

Public Interview with Derek Walcott, Salt Lake City Book Festival, September 23, 2000 (Invited).

"Mormonism and the Environment: Belief and Practice," co-authored with John Torres, Association for the Study of Literature and Environment, Western Michigan University, Kalamazoo, MI, June 2-5, 1999.

"The Enigma of Racial Difference in Contemporary Cuban Culture," Latin American Studies Association, Chicago, Ill., September 24-26, 1998.

"Syncretism in African American and Cuban Exile Narratives," MLA Convention, Toronto, December 27-30, 1997.

"Cuba, the U.S. and Racial Difference," Cuban Research Institute, Florida International University, Miami, October 9-11, 1997.

"Caribbean Empires: Prodigal and Oedipal Returns in Faulkner and Carpentier," Dartmouth Humanities Research Institute, "The Futures of American Studies," Dartmouth College, August 10-17, 1997.

"The Dangers of Pan-Americanism in New Definitions of American Studies," California Association of American Studies, "Expanding Borders and Boundaries: Rethinking 'America,'" Occidental College, April 26-28, 1996.

"Did Rigoberta Menchú Lie?" Lecture presented to University community at Northern Arizona University, February 1996.

"Testimonial Language and the Writing of History in Rosario Ferré's *Maldito amor*," MLA Convention, Toronto, 1993.

Local:

"Are Mormonism and Environmentalism Compatible?" Featured Honors Faculty Seminar, October 7, 2004.

"Rilke's *Duino Elegies*" in Professor Mark Wrathall's "Modern Europe in Crisis," September 28, 2004.

"Home is Where the Art Is: The Migrations of a Latino Artist," Latinos in Utah Mini-Conference, BYU, March 2004.

"The Poetry of Derek Walcott," World Literature Week, Brigham Young University, February 2003 and earlier, October 1998.

"Pablo Neruda's Poetics of Nature," Kennedy Center Lecture Series, October 2, 2002.

“Art and the Environmental Imagination,” Albert J. Colton Fellowship Lecture, Springville Museum of Art, September 12, 2002 and Nora Eccles Museum of Art, September 18, 2002.

“French Impressionism, Environmentalism and the Caribbean Condition,” Albert J. Colton Fellowship Lecture, Brigham Young University, Museum of Art, May 9, 2002.

“The Desert Blossoming as a Rose: Tourism and the Art of Seeing,” Brigham Young University, Museum of Art, “Passion for Place: Art and Tourism,” March 8, 2002;

“Seeking Common Ground: Mormonism and Environmentalism,” as member of the Utah Humanities Council Speakers Bureau, Cedar City, UT, April 27, 2001; Torrey, UT, July 27, 2002.

“The Caribbean Environment and the Work of Derek Walcott,” March 12, 2002, Kennedy Center Lecture Series.

“What is Ecocriticism?,” World Literature Week, Brigham Young University, November 2000.

“Mormonism and the Environment: Understanding Practice and Belief,” Save Our Canyons Wasatch Front Forum, University of Utah, April 25, 2000 (Invited).

“Mormonism and Ecotheology,” Literature and Belief Colloquium: Spiritual Frontiers 2000, Provo: Brigham Young University, March 31, 2000.

“The Lessons of Christopher Columbus,” Guest Speaker at The Lion House, SLC, September 16, 1999 (Invited).

“‘Prophesying in the Act of Deciphering’: Reading, Translation, and Revelation in *One Hundred Years of Solitude* and *The Book of Mormon*,” Literature and Belief Colloquium, Brigham Young University, March 26, 1999.

“Aesthetic Experience and the Atonement,” Art, Meaning, and Belief Colloquium at the Museum of Art, Brigham Young University, November 20, 1998.

INTERVIEWS WITH MEDIA:

Salt Lake Tribune (April 1999), Canyon Country Zephyr (May 1999), High Country News (January 2004), Radio West (January 2004).

CONFERENCES ORGANIZED:

“Our Stewardship: LDS Perspectives on Nature” February 27-28, 2004 at BYU.

“Latinos in Utah: Issues and Frontiers” March 26, 2004 at BYU.

COURSES TAUGHT:

Brigham Young University (Humanities/Comparative Literature and Honors: 1998-present):

Late Summer Honors: "Environmental Stewardship" (August 2004)
Freshman Seminar: "*Pilgrim at Tinker Creek* and Environmental Awareness" (Fall 2005)
Humanities 202: "Arts in Western Culture": survey of major figures in art, music and literature of Western Europe since the Reformation
Humanities 260: "Latin American Humanities": introduction to major figures and problems in Latin American literature and art
Humanities 262: "American Humanities since 1876": survey of the major figures of American literature, music, and painting
Humanities 350: "Interpretation of the Arts": introduction to major developments in aesthetic criticism and theory
Humanities 420R/650R and Comparative Literature 450R/650R: "Poetry of the Americas": major figures in Caribbean, Latin American and U.S. poetry
Humanities 425R/650R and Comparative Literature 450R/650R: "Slavery in the Americas": contemporary literature, film, music, and art from the Caribbean and the U.S.
Humanities 490R: "Environmental Humanities": nature writing, landscape painting, theology, philosophy and literary theory
Humanities 490R: "Citizenship and the Arts": service learning course on civic responsibilities as students of the humanities
Comparative Studies 610: "Introduction to Comparative Studies": an overview of the most recent developments in contemporary cultural theory.

Northern Arizona University (Humanities: 1995-1998)

Latin American Cultures: introduction to Latin American literature, music, and visual art
Mexican Arts and Culture: introduction to Mexican literature, music, and visual art
American Ethnic Arts: The Caribbean Presence in the United States: Cuban, Puerto Rican, and African American experience in literature, music and the visual arts
The Spanish Caribbean (Humanities/Spanish): introduction to literature, music, and visual art of the Caribbean; taught in Spanish
Bodies and Boundaries: Landscaping the Americas (Honors Program): colonial travel literature of Latin America and the Caribbean; team taught with English faculty
Cultural Sustainability and Extinction (Liberal Studies): contemporary legacies of "extinct" cultures in Europe, Latin America, and the American Southwest; triple-team taught with Historian and Archaeologist
Literature and Environment in the Americas (Honors Program): travel and nature writing from the American Southwest and Latin America.

Dominican College (Spanish: 1994-1995)

Advanced Spanish Grammar
Spanish Caribbean Writers

University of California, Berkeley (Comparative Literature: 1990-1995)

Comparative Literature 51: "History, Race, and the American Dream": self-designed course on variety of ethnic experience in the U.S.
Comparative Literature 1A and 1B: composition courses with self-designed literary themes; five years' experience
German 1

ADVISEMENT:

Undergraduate Honors Theses Directed:

Rex Nielsen, "Poetry of the River Tiete," Winter, 2002.

Marlene Hansen, "An Ecocritical Reading of Tolstoy's *Anna Karenina*," Fall 2001

Brigham Bowen, "Arthur Miller's *The Crucible* 1953-2000: A Reception History," August 2000

Angie Lowe, "Walt Whitman, Winslow Homer, and the Civil War," June 2000.

Jeremy Call, "Holy Ground: An Interpretive Study of the Salt Lake Temple Landscape," February 2000.

Amy Johnson Wilson, "Transculturation and the Preservation of Cultural Memory Through Ritual and the Arts in Paule Marshall's *Praisesong for the Widow* and Cristina García's *Dreaming in Cuban*," October 1999.

M.A. Thesis Director:

Brandy Harmon, "A Reconciliation of History: Identity and Space in Patrick Chamoiseau's *Texaco*," Winter 2006.

Erin Bastian, "All the Pretty Horses," Fall 2005.

Rebecca Miner, "Impressionism as Postcolonial Strategy in Derek Walcott's *Another Life*" Fall 2005.

Tomas Hidalgo: "Through the Eyes of Shamans: Childhood and the Construction of Identity in Rosario Castellanos's *Balún-Canán* and Rudolfo Anaya's *Bless Me, Última*," Summer 2004.

Natalie Nielson: "The Character and Context of Three Early Earthworks in the American West," Summer 2004.

Rex Nielson: "Identity and the *Sertão* of João Guimarães Rosa's *Sagarana*: A Glissantian Reading," Summer 2004.

M.A. Thesis Committee Member:

Marlene Hansen Esplin: "Translation and Publication in Alice Munro and Rosario Ferré" Reader of M.A. Thesis, Winter 2003

Nathan Thompson, "SUWA and the Everett Ruess Myth: A Triangulated Analysis Employing the Elaboration Likelihood Model of Persuasion," Reader of Communications M.A. Thesis, BYU, Summer-Fall, 2002.

Emron Esplin, "Magic Realism in American and Mexican Fiction" Reader of English M.A. Thesis, Summer-Fall, 2002.

Ph.D. Thesis Committee Member

Patricia Catoira, University of New Mexico, Summer 2004.