

## SONG OF SONGS (Song of Solomon)

### Simplified Overview

- Title (1:1)
- The First Meeting (1:2–2:7)
- The Second Meeting (2:8–3:5)
- The Third Meeting (3:6–5:1)
- The Fourth Meeting (5:2–6:3)
- The Fifth Meeting (6:4–8:4)
- The Literary Climax (8:5–7)
  - “Set me as a seal upon thine heart, as a seal upon thine arm: for love is as strong as death; jealousy is as cruel as the grave . . . Many waters cannot quench love, neither can the floods drown it”
- The Conclusion (8:8–14)

### Detailed View of The First Meeting (1:2–2:7)

#### Characters

- Male Lover (M)
- Female Lover (F)
- Companions or Friends (C)

F (1:2–4a)	M (1:15)
C (1:4b)	F (1:16)
F (1:4c–7)	M (1:17)
C (1:8)	F (2:1)
M (1:9–11)	M (2:2)
F (1:12–14)	F (2:3–7)

### Alternate, More Topical Structure

- Title (1:1)
- The Courtship (1:2–3:5)
  - Colloquy of bride and friends (1:2–8)
  - Colloquy of bridegroom, friends, and bride (1:9–2:7)
  - Springtime Rhapsody (2:8–17)
  - Love’s dream (3:1–5)
- The Procession for the Marriage (3:6–11)
- The Consummation of the Marriage (4:1–5:1)
- The Honeymoon is Over (5:2–6:13)
  - Another dream (5:2–8)
  - Colloquy of Friends and bride (5:9–6:3)

- Bride's matchless beauty (6:4–13)
- The Marriage Deepens (7:1–8:4)
- The Maturity of Love (8:5–14)
  - Love Is as Strong as Death (8:5–7)