

Dr. Eric D. Huntsman
Office: 3010-S JKHB, ext. 8-2259
Email: eric_huntsman@byu.edu
Consultations: MWF 12:00–1:50 pm.

CICv 245: THE GOLDEN AGE OF GREECE
Winter 1999
MWF 3:00–3:50 pm

Course Description: CICv 245 will study the Golden Age of Greece in the Fifth and first half of the Fourth Centuries B.C. Within a basic historical framework, we will examine the development of literary genres, the intellectual and philosophical schools, and art.

This Course at BYU: According to the university document “The Aims of a BYU Education,” your experience on campus and in this classroom should be spiritually strengthening, intellectually enlarging, character building, and lead to lifelong learning and service. Of necessity the subject of this course will focus largely on the acquisition of secular knowledge, but your instructor is committed to creating and maintaining a class room environment that will foster respect and excitement about learning while being conducive to the expression of gospel principles.

In line with the goals set out in the Aims document, this course should help develop sound thinking, effective communication and reasoning, historical perspective, cultural appreciation, and greater awareness.

Texts: The following required texts are available at the bookstore:

Aristotle, <i>The Nicomachean Ethics</i> , trans. D. Ross (Oxford Univ. Press, 1998)	(Arist. <i>Nic.</i>)
Aristotle, <i>Poetics</i> , trans. G.F. Else (Univ. Michigan Press, 1967)	(Arist. <i>Poet.</i>)
J.K. Davies, <i>Democracy and Classical Greece</i>	(Davies)
<i>Greek Drama</i> , trans. M. Hadas (Bantam, 1984)	(Hadas)
<i>Greek Political Oratory</i> , trans. A. Saunders (Penguin, 1970)	(Saunders)
Herodotus, <i>The Histories</i> , trans. A. Sélincourt (Penguin, 1972)	(Hdt.)
Plato, <i>Great Dialogues of Plato</i> , trans. W.H.D. Rouse (Mentor, 1956)	(Rouse)
Thucydides, <i>History of the Peloponnesian War</i> , trans. R. Warner, (Penguin, 1972)	(Th.)
Xenophon, <i>A History of My Times</i> , trans. R. Warner (Penguin, 1979)	(Xen. <i>Hell.</i>)
S. Woodford, <i>An Introduction to Greek Art</i> (Cornell Univ. Press, 1988)	(Woodford)

Available in the reserve library are the following:

Aristophanes, <i>Peace</i>	(Aristoph. <i>Peace</i>)
Euripides, <i>The Bacchae</i>	(Eur. <i>Bach.</i>)
M. Grant, <i>The Classical Greeks</i> (1989)	(Grant)

Course requirements: Daily preparation and reading are necessary before every class period in order to derive the most benefit from each lecture. Students are responsible for both the material in reading assignments and that provided in class.

B.Y.U. dress, grooming, and behavior standards will be enforced.

Three writing exercises—short papers five to seven pages in length—will help students explore different aspects of Greek culture in this period. One will deal with a historical or historiographical topic; another will treat a literary (dramatic or philosophical) work; another will examine a work of art or artistic style. Students are free to select their own topics decide which type of paper to treat each unit provided that all three types of papers are written by semester’s end. In addition there will be two midterms and a final exam. Identifications and short answers will comprise the beginning of each exam, while the bulk of the exams will consist of essays that will require control of both the works read and the materials covered in class. Point distribution will be as follows:

Papers (100 points each)	300
Midterm Examinations (200 points each)	400
Final Examination	300

The standard scale will be 93–100% A, 90–92% A-, 88–89% B+, 83–87% B, 80–82% B-, *u.s.w.* Assignments are due when scheduled, and late work will not be accepted. Only in cases of extreme duress (in medical cases with a physician’s note) will the instructor make exceptions. A student’s attendance and preparation will be taken into account when calculating final grades, especially when between two letter grades. ***Students are responsible for the grades that they earn; if one needs a certain grade for academic reasons, then he or she should plan accordingly.*** There will be no extra credit.

Course Schedule.

UNIT 1: THE ARCHAIC BACKGROUND AND THE RISE OF ATHENS

- M04Jan **Introduction.**
Topics: Why a “Golden Age?” The Archaic Age of Greece; Sources.
Reading: After class, review Davies, 1–8.
- W06Jan **Herodotus and History.**
Topics: The Development of Historiography; the Object of Herodotus; Myth and Storytelling.
Reading: Grant, 76–80; Hdt. 1.pref., and 1.1–58, 69–140, 171–216 (Penguin revised, 3–22, 28–58,68–85).
See also: Marincola’s introduction, Penguin revised, ix–xxv, and chart, xxxi–xxxviii.
- F08Jan **Herodotus and Ethnography.**
Topics: The Greek Identity—Hellenes versus *barbaroi*; Greeks and Egypt; Perceptions of Persia; Scythians.
Reading: Hdt. 2.1–128, 3.61–88, 4.1–29 and 59–86 (Penguin revised, 86–133, 178–91, 215–26, 233–43).
- M11Jan **Greece Before Persia.**
Topics: Social and Economic Transition—the Hoplite Revolution; Greek Tyrants; Greek Colonization; the Peisistrads at Athens.
Reading: Hdt. 1.59–68 and 141–170, 3.39–60, 4.147–166 (Penguin revised, 22–28, 58–68, 169–78, 261–69).
- W13Jan **Background to Greek Vase Painting.**

Topics: Geometric and Early Black Figure; Types and Uses of Greek Vases; Attic Supremacy; Kleitias and the Climax of Early Attic Black Figure.
Reading: Woodford, 1–26.

F15Jan

Archaic Architecture and Sculpture.

Topics: Development of the Doric Style; Metopes and Friezes; Pedimental Sculpture; Free-standing Statuary—*kouros* and *koure*.
Reading: Woodford, 27–56.

M18Jan

Martin Luther King/Civil Rights Day

No Class.

W20Jan

The Rise of Red Figure.

Topics: The Andokides Painter and a New Style; Panathenaic Amphorae; Technical Innovations; Use of Themes.
Reading: Woodford, 57–74.

F22Jan

Athens and Democracy.

Topics: Kleisthenes and “Democratic” Politics; Early Athenians Successes; The Ionian Revolt.
Reading: Hdt. 5 (Penguin revised, 281–324).

M25Jan

Persian War I.

Topics: Datis and the Punishment of Eretria and Athens; Miltiades and Marathon; Xerxes’ Invasion of Greece.
Reading: Hdt. 6–7 (Penguin revised, 325–450); Grant, 3–7.

W27Jan

Persian War II.

Topics: Thermopylai and Artemesion; Salamis; Plataia and Mykale; Themistokles and Pausanias.
Reading: Hdt. 8–9 (Penguin revised, 451–543); Th. 1.126–38 (Penguin, 108–117); Grant, 8–21.

F29Jan

Greece after the Persian War; Early Classical Sculpture.

Topics: Greece in 478 B.C.; the Severe Style; Figures at Rest—beginnings of Contrapposto; Figures in Action; Draped Figures.
Reading: Davies, 9–36; Woodford, 75–90.

M01Feb

Thucydides and History.

Topics: Thucydides and “scientific” history; Importance of Speeches; Pretexts and Causes.
Reading: Grant, 157–62; Th. 1.1–88 (Penguin, 35–87).

W03Feb

Pentekontaëtia I.

First Paper Due.

Topics: Athens and the Delian League; Policy and Personality of Kimon; Pindar and Aristocratic Values; Changing Political and Social Landscape—Ephialtes and Radical Democracy.
Reading: Th. 1.89–103 (Penguin, 87–96); Davies, 37–63; Grant, 29–38.

F05Feb

The Olympia Master; Polygnotos and Painting.

Topic: Early Classical Architecture and Sculpture; Lost Masterpieces of Wall-painting; Treatment of Space; Early Classical Red Figure Vases.
Reading: Grant, 52–60; Woodford, 91–109.

M08Feb

Aeschylus I.

Topics: Development of Drama; Tragedy and Comedy—Genres and Definitions; Aeschylus and Lyric

Tragedy: *Agamemnon*.

Reading: Arist. *Poet.*; Grant, 39–45; Hadas, 14–50.

- W10Feb **Aeschylus II.**
Topics: *Choephoroi*—Orestes guilty; *Eumenides*—Orestes exonerated; the resolution; Aeschylus and the Areopagus.
Reading: Hadas, 53–79.
- F12Feb **MIDTERM #1**
- M15Feb **Presidents' Day.**
No Class.

UNIT 2: PERIKLEAN ATHENS AND THE PELOPONNESIAN WAR

- Tu16Feb ***Tuesday is Monday!***
Pentekontaëtia II.
Topics: The Athenian Empire and Imperial Democracy; Figure and Policies of Perikles; Athenian Society in Transition; Protagoras and the Sophists.
Reading: Th. 1.104–125 (Penguin, 96–108); Davies, 64–116; Grant, 63–75.
- W17Feb **The Parthenon: Monument to an Age.**
Topics: Perfection and Manipulation of the Doric Order; Use of the Ionic; High Classical Architectural Sculpture; Iktinos and Pheidias.
Reading: Woodford, 110–27; Grant, 90–97.
- F19Feb **High Classical Sculpture and Painting.**
Topics: Pheidias and Polykleitos; Advanced Red Figure.
Reading: Woodford, 128–37; Grant, 81–89.
- M22Feb **Sophocles I.**
Topics: Sophocles and Sophoclean Drama: *Antigone*.
Reading: Grant, 110–17; Hadas, 80–112.
- W24Feb **Sophocles II.**
Topics: *Oedipus the King*; *Oedipus at Colonus*.
Reading: Hadas, 113–50.
- F26Feb **Euripides.**
Topics: Euripides the iconoclast? Pathological love: *Medea* and *Hippolytus*.
Reading: Grant, 118–30; Hadas, 188–255.
- M01Mar **Peloponnesian War I.**
Topics: Outbreak of War; Funeral Oration and the Plague; the Mytilenean Debate; the End of Mytilene and Plataia.
Reading: Th. 2–3.68 (Penguin, 124–236); Davies, 117–121.
- W03Mar **Peloponnesian War II.**
Topics: *Stasis* at Corcyra; Athenians at Pylos, Brasidas at Amphipolis (summary of 4.1–41, 75–123); Aristophanes and the Political Content of Comedy; the Peace of Nikias.
Reading: Th. 3.69–85; 5.1–24 (Penguin, 236–45, 348–63); Grant, 131–41; Aristoph. *Peace*.

- F05Mar **Savagery in War.**
Topics: The Melian Dialogue; Euripides' *Trojan Women*.
Reading: Th. 5.84–116; Hadas, 256–87.
- M08Mar **Peloponnesian War III.**
Second Paper Due.
Topics: Launching of the Sicilian Expedition; Andokides and the Defamation of the Mysteries; the Sicilian Disaster.
Reading: Th. 6.8–32; 7–8.5 (Penguin, 400–408, 414–29, 478–541); Saunders, 63–97.
- W10Mar **Culture in the Midst of War.**
Topics: The Building of the Erechtheion and Ionic Architecture in Athens; Sophocles' *Philoctetes*.
Reading: Woodford, 138–49; Grant, 152–56; Hadas, 151–87.
- F12Mar **Dionysus and Drama.**
Topics: Aristophanes' *Frogs*; Euripides' *Bacchae*.
Reading: Hadas, 288–337; Eur. *Bacch.*
- M15Mar **Peloponnesian War IV.**
Topics: The Ionian War and the Role of Persia; Oligarchic Reaction and the 400; Alkibiades; the Fall of Athens.
Reading: Th. 8.5–109 (Penguin, 541–605); Xen. *Hell.* 1–1.6, 2.1–2.2 (Penguin, 53–85, 97–108).
- W17Mar **MIDTERM #2**

UNIT 3: FOURTH CENTURY GREECE—CLASSICISM'S FINAL DECADES

- F19Mar **The Aftermath of War.**
Topics: Xenophon and History; The Thirty and State Terror; Lysias' *Against Eratosthenes*; Democratic Restoration.
Reading: Grant, 202–205; Xen. *Hell.* 2.3–4 (Penguin, 109–135); Saunders, 43–59.
- M22Mar **Socrates and the State.**
Topics: The Figure of Socrates; Socrates and Arginusai; Plato's *Apology* and *Crito*.
Reading: Grant, 146–51; Xen. *Hell.* 1.7 (Penguin, 86–94); Rouse, 421–59.
- W24Mar **Plato I.**
Topics: Plato's *Symposium*; Introduction to the *Republic*; Excerpts from Book 6—"As the Sun Is to the World of Sight, So the Idea Is to the World of Mind . . ."
Reading: Grant, 206–219; Rouse, 69–117, 118–25, 306–312.
- F26Mar **Plato II.**
Topics: *Republic* 7–8, 10—Allegory of the Cave and the Theory of Forms; the Philosopher-king; the Perfect City; Degenerate Forms of Constitutions; Criticism of Art and Discussion of *Mimesis*—There Are Three Levels of Reality.
Reading: Rouse, 312–69, 393–422.
- M29Mar **The Changing Balance of Power.**
Topics: Spartan Supremacy; the King's Peace; Isocrates' *Panegyricus*; Epameinondas and the Rise of Thebes.

Reading: Xen. *Hell.* 5.1, 6.3–4.17, 7.5 (Penguin, 245–56, 317–29, 396–403); Saunders, 99–136; Davies, 134–50, 198–213; Grant, 195–201.

- W31Mar **Fourth Century Society and Culture.**
Topics: Social and Economic Change; Mercenaries and Strongmen; Isocrates on a Liberal Education.
Reading: Davies, 151–73, 184–97, 214–34; Grant, 220–23; Isocrates, excerpts from *Antidosis* (handout)
- F02Apr **Fourth Century Art and Architecture.**
Topics: A Changing Style—Praxiteles and Lysippos.
Reading: Woodford, 150–67; Grant, 224–26.
- M05Apr **Philip.**
Third Paper Due.
Topics: The Rise of Macedon; Isocrates' *Philip*.
Reading: Davies, 235–60; Saunders, 139–67; Grant, 233–41.
- W07Apr **Demosthenes and Athens' Last Stand.**
Topics: Demosthenes' *On the Peace*, *Philippic II*, *On the Chersonnese*, and *Philippic III*.
Reading: Grant, 242–49; Saunders, 169–72, 221–63.
- F09Mar **Aristotle I.**
Topics: The Good for Man; Teleological View of the “End” of Virtue; Types of Virtue; Moral Virtue; Doctrine of the Mean; Intellectual Virtues.
Reading: Grant, 250–62; Arist. *Nic.* 1, 2.5–9, 4, 6.1–8 (Oxford, 1–27, 35–47, 79–104, 137–149).
- M12 Apr **Aristotle II.**
Topics: the Nature of Friendship; Types of States and Their Parallels with Family Relations; Pleasure and Happiness.
Reading: Arist. *Nic.* 8–10 (Oxford, 192–276).
- Tu20Apr **7:00–10:00 pm FINAL EXAMINATION**